



KATIE KEHOE

ARTIST



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ABOUT

Katie is a multidisciplinary artist who works predominantly in socially engaged performance and site-specific installation, creating survival architecture, objects and wearables that dually function as props in her performances or site-specific installations. Much of her work is designed to engage the public to reflect on specific sites in relation to climate change, sustainability, and excessive waste production.

RESEARCH INTERESTS

- Climate Change
- Sea Level Rise
- Wildfires
- Sustainable Practices
- Reuse of Materials

BIO

Katie's work has been presented across the US and Canada, highlights include: The Hirshhorn Museum (Washington, DC), The Contemporary Museum (Baltimore, MD), Center for Maine Contemporary Art (Rockland, ME), and Arlington Arts Center's Inaugural Regional Biennial (Arlington, VA). She is a member of Cultivate Projects, Atlantika Collective, and Ecoartspace and values cross-disciplinary collaboration. Previously, working with Dr. Jagadish Shukla, one of George Mason's University's leading climate scientists, to create *Breaching Waterways with Provisions* Research Center for Arts and Social Change. And is currently working with a team of researchers at Florida State University (FSU) on the pilot initiative, *Strengthening Disaster Resilience in Rural Communities through Rural Resource Access Hubs (RRAH)*.

Katie is based in Tallahassee, FL, where she is an Assistant Professor in the Department of Art at (FSU). She completed her MFA from the Mount Royal School of Art at the Maryland Institute College of Art (Baltimore, MD).